

CHANGES AT THE THEATRES.

Attractions New and Old at the Several Playhouses.

"Mrs. O'Brien, Esq." Makes Her First Visit at the Bijou.

John F. Sheridan, an actor, who has favored other countries for the last few years, reappeared upon his native beach last night. The particular spot upon the beach was the Bijou Theatre, where he presented a new comedy called "Mrs. O'Brien, Esq.," which is said to have run for 106 nights in Australia. The cast included Edie Gorman, Grace Whitford, Fannie Leddard, Ida Orm, Will K. Bernard, Alfred James, George Sinclair, Percy O'Brien, Julius Kerschner, J. A. Robertson, Ralph Post and Sam Marion. A review of the performance will appear in to-morrow's EVENING WORLD.

PROCTOR'S THEATRE.

"A Fair Rebel" was substituted for "Ye Little Troubles" at Proctor's Twenty-third Street Theatre last night to the surprise of all who had enjoyed Mr. Carleton's really interesting play. "A Fair Rebel" is so well known in this city that it is not necessary to say much about it. Fanny Gillette played the leading feminine role, and Harry Maxwell was the hero. The play went very well, and all the parts being in competent hands.

GRAND OPERA-HOUSE.

"A Dark Secret," the first of the tank plays, and a piece that is largely responsible for a series of dreary melodramas, was acted at the Grand Opera-house last night. It drew a big audience, for it has always been popular. Little trouble was made in the production. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

HARLEM OPERA-HOUSE.

"Jane" went to Harlem last night and began a week's engagement at Mr. Hammerstein's handsome playhouse. There was no little Collins in attendance, but instead there was a curtain-raiser entitled "Chum," which has been seen before in this city. "Jane" was played in a lively way, with Johnstone Bennett in the title role, and a cast that included E. F. Cullen, George W. Leslie and Schultz Edwards.

COLUMBUS THEATRE.

"Eight Bells," a highly amusing affair, was the attraction at the Columbus Theatre, in Harlem last night. The piece is very funny, and sprightly, and is largely responsible for a series of dreary melodramas. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

H. R. JACOBS' THEATRE.

The hero had a very hard time of it at H. R. Jacobs' Theatre last night, and he only received happiness after a sensational rescue from a sewer. Of course, as the leading spirit in "The Struggle of Life," a very lurid melodrama, he could scarcely be expected to have a very jovial time. There was plenty of applause for the play, which was beautifully staged. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

WINDSOR THEATRE.

A local melodrama entitled "The Dark Side of a Great City" was acted at the Windsor Theatre last night in the presence of a large and demonstrative audience. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

PEOPLE'S THEATRE.

At the People's Theatre last night the attraction was a sensational comedy drama called "The Black Detective," from the pen of the late John H. Johnson. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

AT THE PEOPLE'S THEATRE.

The farce, "The Black Detective," from the pen of the late John H. Johnson, was acted at the People's Theatre last night. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

KORTER AND BIAL'S.

Messrs. Kortner and Bial made a new departure for their concert hall last night by presenting Offenbach's opera-bouffe, "Blue Bird," in addition to the usual vaudeville performance. Fred Solomon appeared in the title role, and there was a very good chorus. The opera was very well received and the new plan will undoubtedly become popular. The vaudeville performance included Vanoni, the Herats, Dorothy Denning, Katherine B. Howe and Aiman.

TONY PASTORS.

A right royal welcome was accorded to Tony Pastors last night when he appeared with his own company at his theatre in East Fourteenth Street. Tony was as sprightly, as vivacious and as amusing as ever. The vaudeville line was there with all her voice and all her sweet, gentle ways. Jessie Bonchelli, Seale, W. E. K. Bial, Birdie Brightling, the Glenroy brothers, Ward and Voke, the French brothers, the Naxins and George E. Austin composed the programme.

IMPERIAL MUSIC HALL.

There is no doubt about the success of the new Imperial. It is a luring place, and is the most popular of the city. The attendance last night was very large, and the entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

HUBER'S MUSEUM.

The two stages of Huber's Fourteenth Street Museum were very agreeably filled yesterday. The Original Georgia Minstrels, twenty of them, appeared in Theatre No. 1 and in Theatre No. 2 was a very good vaudeville line. The entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

JOHNSON'S FORTUNE.

He Found Oil, but It Was Not in Paying Quantities.

"I've done my best, mother," Farmer Hobbs said, coming in hot and tired from the hay field. "That there draught machine won't work, and if I am to save my hay, I'll have to take that infernal money and buy a new machine."

"I think you'd better not, father," Mrs. Hobbs answered, in mild alarm. "I don't know where you're going to get any more, and Johnson is powerful close about getting the money on time. I'd be afraid to let it run over a minute."

"Well, but, Lucy, the hay's worth more'n the infernal, and you know they're not takin' the stock through the winter without it. The cattle might kinder rub along, but the horses just plain allged to have their timothy, and my timothy is as fine a piece as you ever set eyes on."

"Suppose you try agin," Mrs. Hobbs suggested, helping her husband to a luscious quarter of raspberry pie. "I'll go out with you and help onchoke her, and we'll use plenty of it, and maybe you can rub through jest this once."

Gossip of Ring and Field.

Harvard's Football Team Disappoints Its Admirers.

Jack McQuillie Awaits the Arrival of Light-Weight Burge.

Less than three weeks remain until the slugging of the football fraternity, Harvard and Yale, meet on the turf at Springfield for championship honors. They will battle on Nov. 10, and judging from reports from Cambridge the crimson are a bit apathetic in their play. There is much disappointment in the East at the poor showing made by Harvard, and the latter's admirers regard it as a "clinch" for Yale to capture the Springfield game.

HERMIT AND MINE OWNER.

A Mysterious Old Man Who Refused to Associate With Fellow-Belongs.

Near the village of Burlington, Mon., there is a strange character who excites no end of comment by his peculiar actions. He is the owner and lessee of a mine, the shaft of which is about fifty feet in depth. This strange individual works the mine all by himself, and to the people whom he meets he is an enigma.

GRAND OPERA-HOUSE.

"A Dark Secret," the first of the tank plays, and a piece that is largely responsible for a series of dreary melodramas, was acted at the Grand Opera-house last night. It drew a big audience, for it has always been popular. Little trouble was made in the production. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

HARLEM OPERA-HOUSE.

"Jane" went to Harlem last night and began a week's engagement at Mr. Hammerstein's handsome playhouse. There was no little Collins in attendance, but instead there was a curtain-raiser entitled "Chum," which has been seen before in this city. "Jane" was played in a lively way, with Johnstone Bennett in the title role, and a cast that included E. F. Cullen, George W. Leslie and Schultz Edwards.

COLUMBUS THEATRE.

"Eight Bells," a highly amusing affair, was the attraction at the Columbus Theatre, in Harlem last night. The piece is very funny, and sprightly, and is largely responsible for a series of dreary melodramas. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

H. R. JACOBS' THEATRE.

The hero had a very hard time of it at H. R. Jacobs' Theatre last night, and he only received happiness after a sensational rescue from a sewer. Of course, as the leading spirit in "The Struggle of Life," a very lurid melodrama, he could scarcely be expected to have a very jovial time. There was plenty of applause for the play, which was beautifully staged. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

WINDSOR THEATRE.

A local melodrama entitled "The Dark Side of a Great City" was acted at the Windsor Theatre last night in the presence of a large and demonstrative audience. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

PEOPLE'S THEATRE.

At the People's Theatre last night the attraction was a sensational comedy drama called "The Black Detective," from the pen of the late John H. Johnson. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

AT THE PEOPLE'S THEATRE.

The farce, "The Black Detective," from the pen of the late John H. Johnson, was acted at the People's Theatre last night. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

KORTER AND BIAL'S.

Messrs. Kortner and Bial made a new departure for their concert hall last night by presenting Offenbach's opera-bouffe, "Blue Bird," in addition to the usual vaudeville performance. Fred Solomon appeared in the title role, and there was a very good chorus. The opera was very well received and the new plan will undoubtedly become popular. The vaudeville performance included Vanoni, the Herats, Dorothy Denning, Katherine B. Howe and Aiman.

TONY PASTORS.

A right royal welcome was accorded to Tony Pastors last night when he appeared with his own company at his theatre in East Fourteenth Street. Tony was as sprightly, as vivacious and as amusing as ever. The vaudeville line was there with all her voice and all her sweet, gentle ways. Jessie Bonchelli, Seale, W. E. K. Bial, Birdie Brightling, the Glenroy brothers, Ward and Voke, the French brothers, the Naxins and George E. Austin composed the programme.

IMPERIAL MUSIC HALL.

There is no doubt about the success of the new Imperial. It is a luring place, and is the most popular of the city. The attendance last night was very large, and the entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

HUBER'S MUSEUM.

The two stages of Huber's Fourteenth Street Museum were very agreeably filled yesterday. The Original Georgia Minstrels, twenty of them, appeared in Theatre No. 1 and in Theatre No. 2 was a very good vaudeville line. The entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

JOHNSON'S FORTUNE.

He Found Oil, but It Was Not in Paying Quantities.

"I've done my best, mother," Farmer Hobbs said, coming in hot and tired from the hay field. "That there draught machine won't work, and if I am to save my hay, I'll have to take that infernal money and buy a new machine."

"I think you'd better not, father," Mrs. Hobbs answered, in mild alarm. "I don't know where you're going to get any more, and Johnson is powerful close about getting the money on time. I'd be afraid to let it run over a minute."

"Well, but, Lucy, the hay's worth more'n the infernal, and you know they're not takin' the stock through the winter without it. The cattle might kinder rub along, but the horses just plain allged to have their timothy, and my timothy is as fine a piece as you ever set eyes on."

"Suppose you try agin," Mrs. Hobbs suggested, helping her husband to a luscious quarter of raspberry pie. "I'll go out with you and help onchoke her, and we'll use plenty of it, and maybe you can rub through jest this once."

Gossip of Ring and Field.

Harvard's Football Team Disappoints Its Admirers.

Jack McQuillie Awaits the Arrival of Light-Weight Burge.

Less than three weeks remain until the slugging of the football fraternity, Harvard and Yale, meet on the turf at Springfield for championship honors. They will battle on Nov. 10, and judging from reports from Cambridge the crimson are a bit apathetic in their play. There is much disappointment in the East at the poor showing made by Harvard, and the latter's admirers regard it as a "clinch" for Yale to capture the Springfield game.

HERMIT AND MINE OWNER.

A Mysterious Old Man Who Refused to Associate With Fellow-Belongs.

Near the village of Burlington, Mon., there is a strange character who excites no end of comment by his peculiar actions. He is the owner and lessee of a mine, the shaft of which is about fifty feet in depth. This strange individual works the mine all by himself, and to the people whom he meets he is an enigma.

GRAND OPERA-HOUSE.

"A Dark Secret," the first of the tank plays, and a piece that is largely responsible for a series of dreary melodramas, was acted at the Grand Opera-house last night. It drew a big audience, for it has always been popular. Little trouble was made in the production. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

HARLEM OPERA-HOUSE.

"Jane" went to Harlem last night and began a week's engagement at Mr. Hammerstein's handsome playhouse. There was no little Collins in attendance, but instead there was a curtain-raiser entitled "Chum," which has been seen before in this city. "Jane" was played in a lively way, with Johnstone Bennett in the title role, and a cast that included E. F. Cullen, George W. Leslie and Schultz Edwards.

COLUMBUS THEATRE.

"Eight Bells," a highly amusing affair, was the attraction at the Columbus Theatre, in Harlem last night. The piece is very funny, and sprightly, and is largely responsible for a series of dreary melodramas. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

H. R. JACOBS' THEATRE.

The hero had a very hard time of it at H. R. Jacobs' Theatre last night, and he only received happiness after a sensational rescue from a sewer. Of course, as the leading spirit in "The Struggle of Life," a very lurid melodrama, he could scarcely be expected to have a very jovial time. There was plenty of applause for the play, which was beautifully staged. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

WINDSOR THEATRE.

A local melodrama entitled "The Dark Side of a Great City" was acted at the Windsor Theatre last night in the presence of a large and demonstrative audience. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

PEOPLE'S THEATRE.

At the People's Theatre last night the attraction was a sensational comedy drama called "The Black Detective," from the pen of the late John H. Johnson. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

AT THE PEOPLE'S THEATRE.

The farce, "The Black Detective," from the pen of the late John H. Johnson, was acted at the People's Theatre last night. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

KORTER AND BIAL'S.

Messrs. Kortner and Bial made a new departure for their concert hall last night by presenting Offenbach's opera-bouffe, "Blue Bird," in addition to the usual vaudeville performance. Fred Solomon appeared in the title role, and there was a very good chorus. The opera was very well received and the new plan will undoubtedly become popular. The vaudeville performance included Vanoni, the Herats, Dorothy Denning, Katherine B. Howe and Aiman.

TONY PASTORS.

A right royal welcome was accorded to Tony Pastors last night when he appeared with his own company at his theatre in East Fourteenth Street. Tony was as sprightly, as vivacious and as amusing as ever. The vaudeville line was there with all her voice and all her sweet, gentle ways. Jessie Bonchelli, Seale, W. E. K. Bial, Birdie Brightling, the Glenroy brothers, Ward and Voke, the French brothers, the Naxins and George E. Austin composed the programme.

IMPERIAL MUSIC HALL.

There is no doubt about the success of the new Imperial. It is a luring place, and is the most popular of the city. The attendance last night was very large, and the entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

HUBER'S MUSEUM.

The two stages of Huber's Fourteenth Street Museum were very agreeably filled yesterday. The Original Georgia Minstrels, twenty of them, appeared in Theatre No. 1 and in Theatre No. 2 was a very good vaudeville line. The entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

JOHNSON'S FORTUNE.

He Found Oil, but It Was Not in Paying Quantities.

"I've done my best, mother," Farmer Hobbs said, coming in hot and tired from the hay field. "That there draught machine won't work, and if I am to save my hay, I'll have to take that infernal money and buy a new machine."

"I think you'd better not, father," Mrs. Hobbs answered, in mild alarm. "I don't know where you're going to get any more, and Johnson is powerful close about getting the money on time. I'd be afraid to let it run over a minute."

"Well, but, Lucy, the hay's worth more'n the infernal, and you know they're not takin' the stock through the winter without it. The cattle might kinder rub along, but the horses just plain allged to have their timothy, and my timothy is as fine a piece as you ever set eyes on."

"Suppose you try agin," Mrs. Hobbs suggested, helping her husband to a luscious quarter of raspberry pie. "I'll go out with you and help onchoke her, and we'll use plenty of it, and maybe you can rub through jest this once."

Gossip of Ring and Field.

Harvard's Football Team Disappoints Its Admirers.

Jack McQuillie Awaits the Arrival of Light-Weight Burge.

Less than three weeks remain until the slugging of the football fraternity, Harvard and Yale, meet on the turf at Springfield for championship honors. They will battle on Nov. 10, and judging from reports from Cambridge the crimson are a bit apathetic in their play. There is much disappointment in the East at the poor showing made by Harvard, and the latter's admirers regard it as a "clinch" for Yale to capture the Springfield game.

HERMIT AND MINE OWNER.

A Mysterious Old Man Who Refused to Associate With Fellow-Belongs.

Near the village of Burlington, Mon., there is a strange character who excites no end of comment by his peculiar actions. He is the owner and lessee of a mine, the shaft of which is about fifty feet in depth. This strange individual works the mine all by himself, and to the people whom he meets he is an enigma.

GRAND OPERA-HOUSE.

"A Dark Secret," the first of the tank plays, and a piece that is largely responsible for a series of dreary melodramas, was acted at the Grand Opera-house last night. It drew a big audience, for it has always been popular. Little trouble was made in the production. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

HARLEM OPERA-HOUSE.

"Jane" went to Harlem last night and began a week's engagement at Mr. Hammerstein's handsome playhouse. There was no little Collins in attendance, but instead there was a curtain-raiser entitled "Chum," which has been seen before in this city. "Jane" was played in a lively way, with Johnstone Bennett in the title role, and a cast that included E. F. Cullen, George W. Leslie and Schultz Edwards.

COLUMBUS THEATRE.

"Eight Bells," a highly amusing affair, was the attraction at the Columbus Theatre, in Harlem last night. The piece is very funny, and sprightly, and is largely responsible for a series of dreary melodramas. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

H. R. JACOBS' THEATRE.

The hero had a very hard time of it at H. R. Jacobs' Theatre last night, and he only received happiness after a sensational rescue from a sewer. Of course, as the leading spirit in "The Struggle of Life," a very lurid melodrama, he could scarcely be expected to have a very jovial time. There was plenty of applause for the play, which was beautifully staged. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

WINDSOR THEATRE.

A local melodrama entitled "The Dark Side of a Great City" was acted at the Windsor Theatre last night in the presence of a large and demonstrative audience. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

PEOPLE'S THEATRE.

At the People's Theatre last night the attraction was a sensational comedy drama called "The Black Detective," from the pen of the late John H. Johnson. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

AT THE PEOPLE'S THEATRE.

The farce, "The Black Detective," from the pen of the late John H. Johnson, was acted at the People's Theatre last night. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

KORTER AND BIAL'S.

Messrs. Kortner and Bial made a new departure for their concert hall last night by presenting Offenbach's opera-bouffe, "Blue Bird," in addition to the usual vaudeville performance. Fred Solomon appeared in the title role, and there was a very good chorus. The opera was very well received and the new plan will undoubtedly become popular. The vaudeville performance included Vanoni, the Herats, Dorothy Denning, Katherine B. Howe and Aiman.

TONY PASTORS.

A right royal welcome was accorded to Tony Pastors last night when he appeared with his own company at his theatre in East Fourteenth Street. Tony was as sprightly, as vivacious and as amusing as ever. The vaudeville line was there with all her voice and all her sweet, gentle ways. Jessie Bonchelli, Seale, W. E. K. Bial, Birdie Brightling, the Glenroy brothers, Ward and Voke, the French brothers, the Naxins and George E. Austin composed the programme.

IMPERIAL MUSIC HALL.

There is no doubt about the success of the new Imperial. It is a luring place, and is the most popular of the city. The attendance last night was very large, and the entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

HUBER'S MUSEUM.

The two stages of Huber's Fourteenth Street Museum were very agreeably filled yesterday. The Original Georgia Minstrels, twenty of them, appeared in Theatre No. 1 and in Theatre No. 2 was a very good vaudeville line. The entertainment was a good one. Among those who appeared were the French brothers, the Naxins and George E. Austin composed the programme.

JOHNSON'S FORTUNE.

He Found Oil, but It Was Not in Paying Quantities.

"I've done my best, mother," Farmer Hobbs said, coming in hot and tired from the hay field. "That there draught machine won't work, and if I am to save my hay, I'll have to take that infernal money and buy a new machine."

"I think you'd better not, father," Mrs. Hobbs answered, in mild alarm. "I don't know where you're going to get any more, and Johnson is powerful close about getting the money on time. I'd be afraid to let it run over a minute."

"Well, but, Lucy, the hay's worth more'n the infernal, and you know they're not takin' the stock through the winter without it. The cattle might kinder rub along, but the horses just plain allged to have their timothy, and my timothy is as fine a piece as you ever set eyes on."

"Suppose you try agin," Mrs. Hobbs suggested, helping her husband to a luscious quarter of raspberry pie. "I'll go out with you and help onchoke her, and we'll use plenty of it, and maybe you can rub through jest this once."

Gossip of Ring and Field.

Harvard's Football Team Disappoints Its Admirers.

Jack McQuillie Awaits the Arrival of Light-Weight Burge.

Less than three weeks remain until the slugging of the football fraternity, Harvard and Yale, meet on the turf at Springfield for championship honors. They will battle on Nov. 10, and judging from reports from Cambridge the crimson are a bit apathetic in their play. There is much disappointment in the East at the poor showing made by Harvard, and the latter's admirers regard it as a "clinch" for Yale to capture the Springfield game.

HERMIT AND MINE OWNER.

A Mysterious Old Man Who Refused to Associate With Fellow-Belongs.

Near the village of Burlington, Mon., there is a strange character who excites no end of comment by his peculiar actions. He is the owner and lessee of a mine, the shaft of which is about fifty feet in depth. This strange individual works the mine all by himself, and to the people whom he meets he is an enigma.

GRAND OPERA-HOUSE.

"A Dark Secret," the first of the tank plays, and a piece that is largely responsible for a series of dreary melodramas, was acted at the Grand Opera-house last night. It drew a big audience, for it has always been popular. Little trouble was made in the production. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

HARLEM OPERA-HOUSE.

"Jane" went to Harlem last night and began a week's engagement at Mr. Hammerstein's handsome playhouse. There was no little Collins in attendance, but instead there was a curtain-raiser entitled "Chum," which has been seen before in this city. "Jane" was played in a lively way, with Johnstone Bennett in the title role, and a cast that included E. F. Cullen, George W. Leslie and Schultz Edwards.

COLUMBUS THEATRE.

"Eight Bells," a highly amusing affair, was the attraction at the Columbus Theatre, in Harlem last night. The piece is very funny, and sprightly, and is largely responsible for a series of dreary melodramas. The cast included Wallace Ross and the Dark Secret quartet, who did their little specialties very agreeably. The play included Charles Howard, W. D. Stone and Hudson Linton.

H. R. JACOBS' THEATRE.

The hero had a very hard time of it at H. R. Jacobs' Theatre last night, and he only received happiness after a sensational rescue from a sewer. Of course, as the leading spirit in "The Struggle of Life," a very lurid melodrama, he could scarcely be expected to have a very jovial time. There was plenty of applause for the play, which was beautifully staged. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

WINDSOR THEATRE.

A local melodrama entitled "The Dark Side of a Great City" was acted at the Windsor Theatre last night in the presence of a large and demonstrative audience. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

PEOPLE'S THEATRE.

At the People's Theatre last night the attraction was a sensational comedy drama called "The Black Detective," from the pen of the late John H. Johnson. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

AT THE PEOPLE'S THEATRE.

The farce, "The Black Detective," from the pen of the late John H. Johnson, was acted at the People's Theatre last night. The play dealt with the tribulations of those who live in the slums of the city, and was a very noteworthy production. The scene resembled the interior of the Cathedral of the Holy Spirit, and was a very noteworthy production.

KORTER AND BIAL'S.

Messrs. Kortner and Bial made a new departure for their concert hall last night by presenting Offenbach's opera-bouffe, "Blue Bird," in addition to the usual vaudeville performance. Fred Solomon appeared in the title role, and there was a very good chorus. The opera was very well received and the new plan will undoubtedly become popular. The vaudeville performance included Vanoni, the Herats, Dorothy Denning, Katherine B. Howe and Aiman.

TONY PASTORS.

A right royal welcome was accorded